

The West Wind

Trad arranged Phil Hare
Transcribed Jim Ronayne

Section A

Note -: accompanying chords

Section A musical notation (measures 1-6). The treble clef staff shows a melody in G major (two sharps) and 3/4 time. The guitar tablature is for a standard tuning (E2-A2-D3-A3-E4). Chords are indicated above the staff: D, A, Bm, G. The melody includes a repeat sign in measure 1. The guitar part features various techniques like hammer-ons (h), pull-offs (p), and triplets.

Section B

Section B musical notation (measures 7-13). The treble clef staff shows a melody in G major (two sharps) and 3/4 time. The guitar tablature is for a standard tuning (E2-A2-D3-A3-E4). Chords are indicated above the staff: D, D, Bm, G, F#m A, Bm, A. The melody includes a first and second ending in measure 7. The guitar part features various techniques like hammer-ons (h), pull-offs (p), and triplets.

Section B musical notation (measures 14-20). The treble clef staff shows a melody in G major (two sharps) and 3/4 time. The guitar tablature is for a standard tuning (E2-A2-D3-A3-E4). Chords are indicated above the staff: G, Bm, G, F#m A, D, A, G D. The melody includes a triplet in measure 15. The guitar part features various techniques like hammer-ons (h), pull-offs (p), and triplets.