

The West Wind

Trad arranged Phil Hare
Transcribed Jim Ronayne

Section A

Note -: accompanying chords

Section A musical notation (measures 1-6). The piece is in G major (two sharps) and 3/4 time. The notation includes a treble clef staff with a melodic line and a guitar tablature staff. Chords are indicated above the staff: D, A, Bm, and G. The tablature shows fret numbers and techniques such as hammer-ons (h), pull-offs (p), and triplets (3).

Section B

Section B musical notation (measures 7-13). The notation includes a treble clef staff with a melodic line and a guitar tablature staff. Chords are indicated above the staff: D, D, Bm, G, F#m A, Bm, and A. The tablature shows fret numbers and techniques such as hammer-ons (h), pull-offs (p), and triplets (3).

Section B musical notation (measures 14-19). The notation includes a treble clef staff with a melodic line and a guitar tablature staff. Chords are indicated above the staff: G, Bm, G, F#m A, D, A, and G D. The tablature shows fret numbers and techniques such as hammer-ons (h), pull-offs (p), triplets (3), and slurs.