

# The Butterfly

Trad, arr. Keith Offord  
Transcribed Jim Ronayne

## Section A

Musical notation for Section A, measures 1-3. The piece is in 9/8 time and one flat. The guitar part is shown in standard notation and tablature. The tablature is for strings D, A, and B.

D	0	0	0	0
A	0	3	0	2
B	0	5	5	0

## Section B

Musical notation for Section B, measures 4-7. The piece is in 9/8 time and one flat. The guitar part is shown in standard notation and tablature. The tablature is for strings T, A, and B. Annotations "Slide" are present above the staff.

T	7	7	0	2	0	9	11	12	0	9	8	9	7	7	0	9	11	12	10	
A	7	10	2	2	8	8	8	10	0	8	7	7	8	8	8	10	0	0	0	0
B	7	8	5	3	0	8	10	0	0	8	7	8	0	8	10	0	0	0	0	

Musical notation for Section C, measures 8-9. The piece is in 9/8 time and one flat. The guitar part is shown in standard notation and tablature. The tablature is for strings T, A, and B. Annotations "Harm." are present above the staff.

T	12	10	12	12	7	7	0	0	2	3	2
A	0	12	12	7	7	8	0	0	3	3	0
B	0	12	7	8	0	0	0	3	0	3	0

Musical notation for Section C, measures 10-12. The piece is in 9/8 time and one flat. The guitar part is shown in standard notation and tablature. The tablature is for strings T, A, and B.

T	0	0	5	4	3	4	5	0	0	2	3	2	0	9	8	9	7	7	8
A	0	0	3	3	3	3	0	0	3	3	0	0	0	8	7	7	8	0	0
B	0	0	3	3	3	3	0	0	3	3	0	0	0	8	7	7	8	0	0