

Ronnie's Tune

(a lesson for building alternating thumb technique)

Jim Ronayne

Measures 1-5 of the piece. The music is in G major (one sharp) and 4/4 time. The first system shows a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. A repeat sign is placed after the first measure. The guitar tablature below shows the fret numbers for each note.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|----|---|
| E | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | |
| D | 0 | 0 | 0 | 0 | 11 | 0 | 9 | 0 | 7 | 0 | 2 | 0 | 11 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 6-10. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The guitar tablature shows fret numbers for each note.

| | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 0 | 11 | 0 | 9 | 0 | 7 | 0 | 5 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Measures 11-15. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The guitar tablature shows fret numbers for each note. There are three diagrams of a 5-finger barre (5fr) on the 5th fret, one above each of the first three measures of this system.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 5 | 7 | 0 | 6 | 5 | 7 | 7 | 0 | 0 | 6 | 5 | 7 | |
| A | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 0 | 0 | 7 | 0 | 7 |
| B | 0 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 16-18. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The guitar tablature shows fret numbers for each note.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 2 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 |
| A | 2 | 0 | 5 | 2 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 0 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Measures 19-22. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The guitar tablature shows fret numbers for each note. There are two diagrams of a 5-finger barre (5fr) on the 5th fret, one above each of the first two measures of this system.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 0 | 0 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 7 | 0 | 7 |
| B | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |